



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

145 UN VIAJE POR ESPAÑA

RAPSODIA POPULAR
JOSÉ JARQUE



UN VIAJE POR ESPAÑA

BANDURRIA 1ª

RAPSODIA POPULAR

Ad: JOSÉ JARQUE

tr.: José Pérez Arnal (2008)



Moderato

p *ff*

Allegretto

f

p

f

pp

f *mf*

ppp *pp*

p

f *p*

Moderato

f

3 3

f

102

rall *f* a tempo

Detailed description: This is a musical score for Bandurria 1ª, titled 'Un Viaje por España' (A Journey through Spain). The score is in G major (one sharp) and starts in 4/4 time. It features various dynamics including piano (p), fortissimo (ff), piano-pianissimo (ppp), and fortissimo (f). The tempo markings are Moderato and Allegretto. The score includes several measures with triplets and a section marked 'rall' (rallentando) followed by 'a tempo'. The piece concludes with a final flourish in 4/4 time.

2 UN VIAJE POR ESPAÑA-Bandurria 1ª



108

114

120 *Andante*

130 *mf*

142

154 *a tempo* *rall* *a tempo*

164

172

179 *f*

190 *Allegretto -Sevillanas-* *f*

199

207

216 *Andante*

229

242 *poco rall* *ff*

253 **Andante** UN VIAJE POR ESPAÑA-Bandurria 1ª

261 *mf*

267 *solo* *poco rall*

273 *a tempo* *f* **SARDANA Moderato**

282 *f* *al repetir ff* *p* 3

291 3/4

306 **MAS MOVIDO** **Allegro** (♩ = 150) *ff*

313

320 1.

328 2. 1.

337 2. *ff* 1.

346 2. *p* *f*

356

365

375 *p* *f*



UN VIAJE POR ESPAÑA

RAPSODIA POPULAR

BANDURRIA 2ª

Ad: JOSÉ JARQUE
tr.: José Pérez Arnal (2008)

Moderato

p *ff* **Allegretto**

6 *f*

14 *p*

25 *f*

36 *pp*

47 *f* *mf* *ppp*

56 *p*

68 *f* *p*

78 **Moderato** *f*

88 *rall* *f* *a tempo*

102

109



The musical score is written for Bandurria 2ª in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo starts at Moderato and changes to Allegretto at measure 6. The score includes various dynamics such as piano (p), fortissimo (ff), piano (p), fortissimo (f), pianissimo (pp), mezzo-forte (mf), and pianissimo (ppp). There are also markings for rallentando (rall) and a tempo. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (G major) is indicated at measure 88. The piece concludes at measure 109.

UN VIAJE POR ESPAÑA-Bandurria 2ª

115



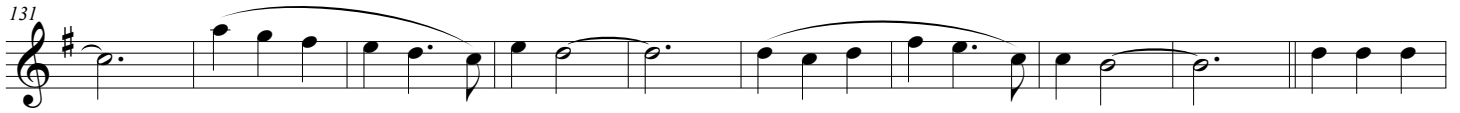
121

Andante

mf



131



141

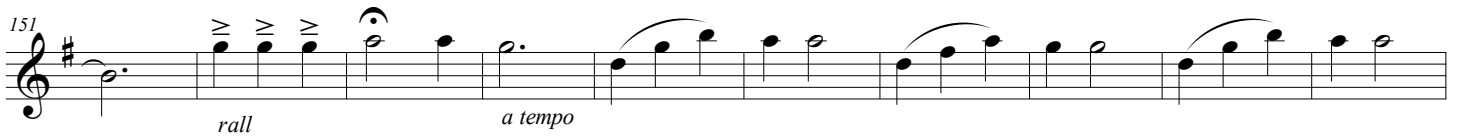
PESANTE



151

rall

a tempo



161

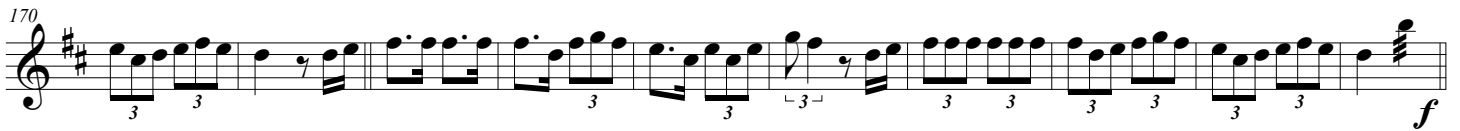
rall

a tempo



170

f



180



191

Allegretto -Sevillanas-

f



200



208



217

Andante

1.



229

2.

f



UN VIAJE POR ESPAÑA-Bandurria 2ª

3

245 *poco rall* *ff*

253 *Andante*

260 *p*

268 *poco rall* *a tempo* *f*

276 *Moderato* *ff* *p* *3*

291 *3/4*

306 *MAS MOVIDO* *Allegro* (♩ = 150) *ff*

315

324 1. 2. *ff*

335 1. 2. *p*

344 1. 2. *f*

353

364

375 *p* *f*

UN VIAJE POR ESPAÑA

LAÚD

RAPSODIA POPULAR

Ad: JOSÉ JARQUE

tr.: José Pérez Arnal (2008)



Moderato
p *ff*

8 **Allegretto**
f

17 *p*

31 *f*

40 *pp* *f* *mf*

53 *ppp* *pp*

63 **Divisi**
p

72 *f* *p* **Moderato**

82

91 *f*

98 **Divisi**

102 *rall* *f* *a tempo*

112

UN VIAJE POR ESPAÑA-Laúd



2

122 *Andante*
8 *mf*

133 *mf*

144 *PESANTE* *rall* *a tempo*

156 *rall* *a tempo*

169 3 3 3 3 3 3

178 *f*

190 *Allegretto -Sevillanas-* *f*

199

208

217 *Andante*

229 *f*

241 *poco rall*

250 *Andante* *ff*



258 *p*

267 *poco rall* *a tempo* 2

275 *f* *p* Div.

282 *ff* *p* Moderato

291

306 MAS MOVIDO *ff* Allegro (♩ = 150)

313

320 1. 2.

329 *ff* *p* 1. 2.

340 *f* 1. 2.

351

362

371 *p* *f*

UN VIAJE POR ESPAÑA

RAPSODIA POPULAR

GUITARRA

Ad: JOSÉ JARQUE

tr.: José Pérez Arnal (2008)

Moderato



7

Allegretto

15

24

35

45

56

63

72

82

89 Moderato

98

107

112

p *ff* *f* *pp* *mf* *ppp* *p* *f* *rall* *f* *a tempo*

UN VIAJE POR ESPAÑA-Guitarra



2
720
8

Andante

128
8

mf

138
8

147
8

157
8

PESANTE

rall

a tempo

164
8

174
8

f

184
8

194
8

Allegretto -Sevillanas-

f

200
8

206
8

216
8

Andante

225
8

1. 2.

f

235
8

245
8

poco rall

ff

Detailed description: This is a guitar score for 'UN VIAJE POR ESPAÑA-Guitarra'. It consists of ten staves of music. The first staff (measures 2-720) is in 2/4 time, marked 'Andante', and features a melodic line with some rests and a double bar line. The second staff (measures 128-138) continues the melodic line with a 'mf' dynamic. The third staff (measures 138-147) shows a change in texture with more chords. The fourth staff (measures 147-157) includes a 'PESANTE' section with a 'rall' marking. The fifth staff (measures 157-164) returns to 'a tempo'. The sixth staff (measures 164-174) features a 'f' dynamic. The seventh staff (measures 174-184) continues with a 'f' dynamic. The eighth staff (measures 184-194) is marked 'Allegretto -Sevillanas-' and changes to 3/4 time. The ninth staff (measures 194-200) is marked 'f'. The tenth staff (measures 200-206) continues with a 'f' dynamic. The eleventh staff (measures 206-216) is marked 'Andante'. The twelfth staff (measures 216-225) includes first and second endings. The thirteenth staff (measures 225-235) is marked 'f'. The fourteenth staff (measures 235-245) is marked 'poco rall' and 'ff'. The score ends with a double bar line and a key signature change to three sharps.

253 **Andante**
rasgueando

264 *p*

273 **2**
a tempo *f* *p* **Moderato** *ff*

285 *p* 1 2 3 4 5 6 7 8

294 1 2 3 4 5 6 3/4

306 **MAS MOVIDO** **Allegro** (♩ = 150) *ff*

314

322 1. 2. *ff*

331 1. 2. *p*

341 1. 2. *f*

349

359

368

376 *p* *f*

UN VIAJE POR ESPAÑA

PERCUSIONES

RAPSODIA POPULAR

Ad: JOSÉ JARQUE
tr.: José Pérez Arnal (2008)

Moderato

ff triángulo

9 **Allegretto**

f *p*

24 pandereta *f*

36 pandereta *mf*

52 *ppp* 7 *p* 8 *f* triángulo *p*

77 4 5 **Moderato** 9 4 *f* *rall* *a tempo*

104 castañuelas

112

120 **Andante** 16 12 *rall*

154 6 *a tempo* *rall* *a tempo* pandereta 2 2

170 8 triángulo

189 **Allegretto -Sevillanas-**


f castañuelas

199

UN VIAJE POR ESPAÑA-Percusiones

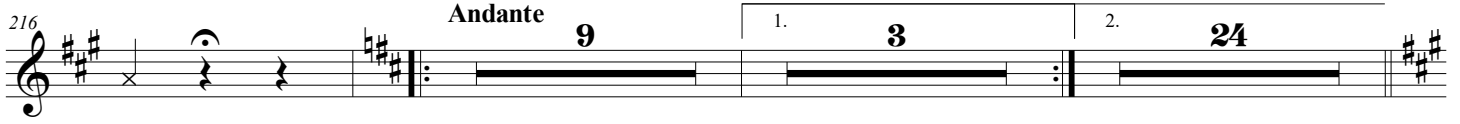
2

207



216

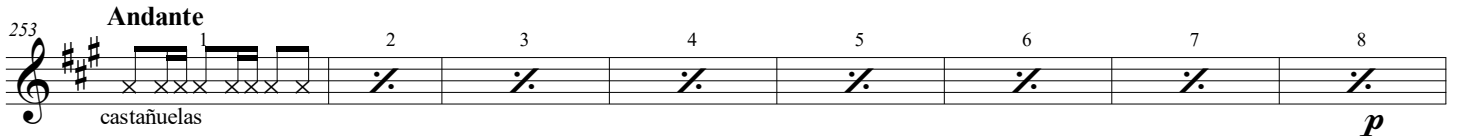
Andante



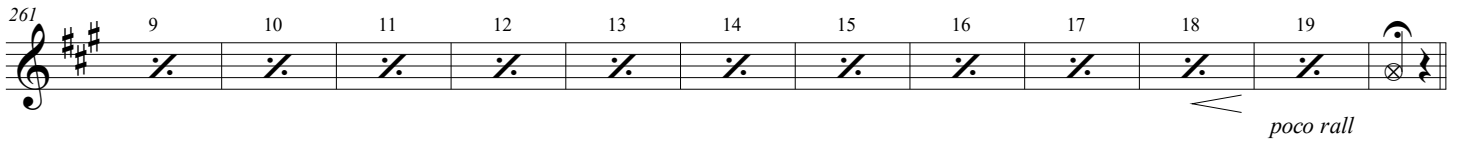
253

Andante

castañuelas



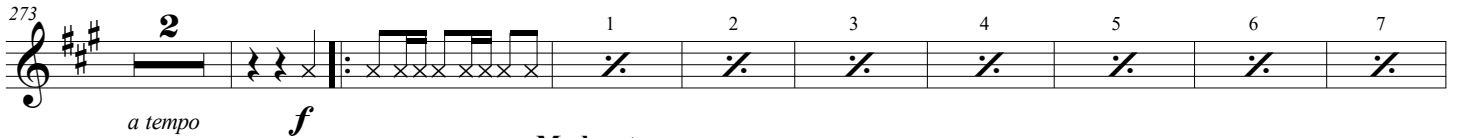
261



273

a tempo

f



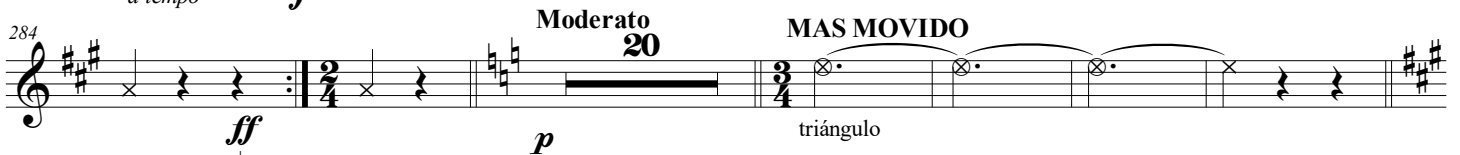
284

Moderato

20

MAS MOVIDO

triángulo

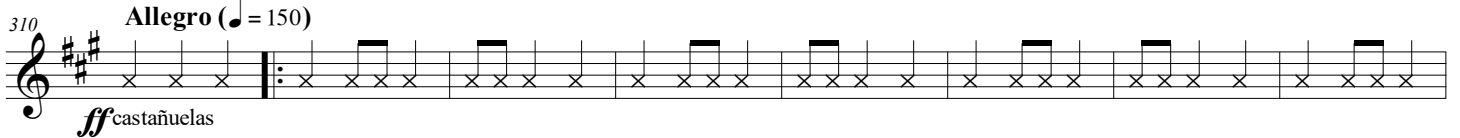


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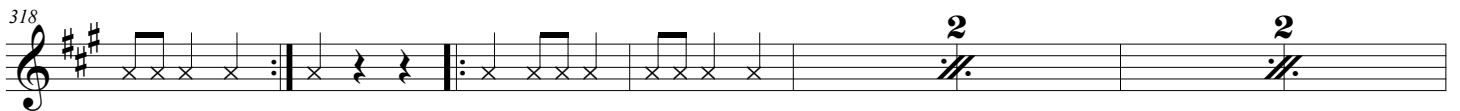
Allegro (♩ = 150)

ff

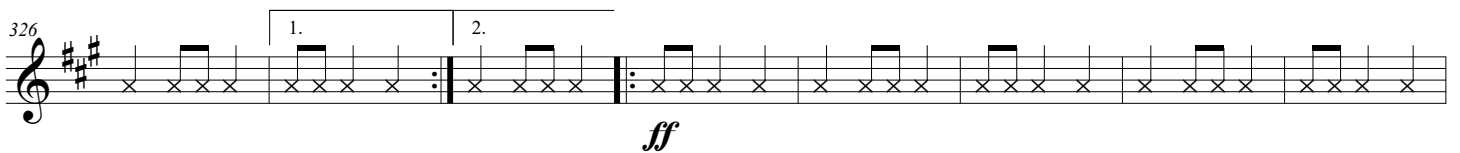
castañuelas



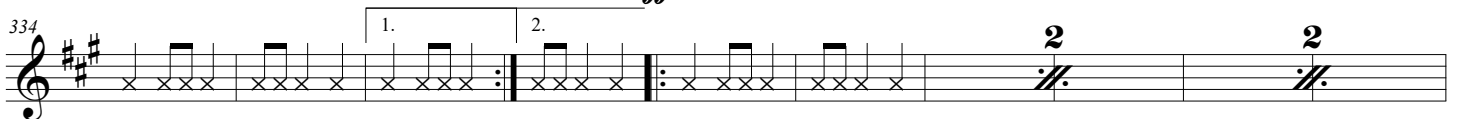
318



326

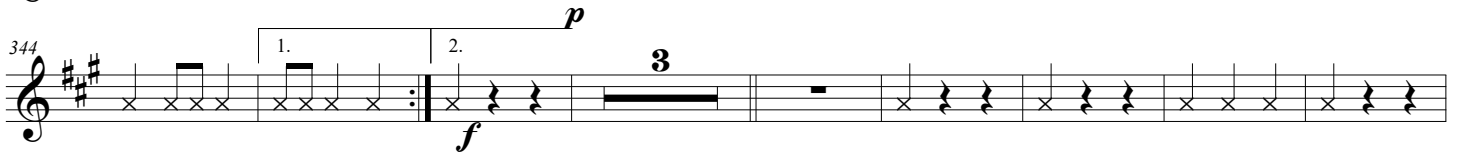


334



344

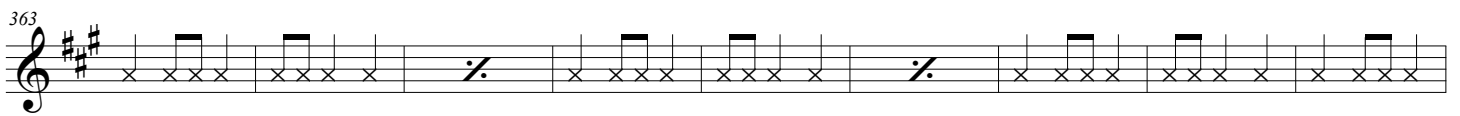
p



355



363



372

